

Schedule: Professional

Thursday February 15th

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CREATIVE REVIEWS

Slots of 15 minutes each will be available for sign-up at registration

Codebase, 38 Castle Terrace,
Edinburgh EH3 9DZ

www.movesummit.co.uk

CODEBASE A

08:00 - 08:45 REGISTRATION

09:00 - 09:10 WELCOME
Tom Bryant (Interference Pattern) and Kate O'Connor (Animation UK)

09:15 - 10:15 PAUL KEWLEY (AARDMAN ANIMATIONS)
Paul Kewley talks about his role as producer on Shaun the Sheep and more. Includes an introduction from Ben Taylor of Creative Europe.

10:30 - 11:45 DR STUART SUMIDA
Moving the Laboratory into the studio and onto the Computer: the most important anatomical rules every animator needs to know.

12:00 - 13:00 PAUL O'FLANAGAN (BOULDER MEDIA)
Animating for Television Shows: Paul O'Flanagan of Boulder media talks about their animation pipeline and specific project case studies.

13:00 - 14:00 LUNCH

14:00 - 15:00 TOM BOX (BLUE ZOO)
Tom Box of Blue Zoo discusses their BAFTA nominated short film, Mamoon, and other works.

15:15 - 16:15 BADER BADRUDDIN (ANIMDOJO)
Becoming a great CG animator: Work smart not hard. Bader shares his insights and tips on how to work efficiently and effectively.

16:30 - 17:30 WILL BECHER (AARDMAN ANIMATIONS)
Early Man: Animating the Stone Age. Will Becher, ECA alumni, talks about his work animation director on Early Man.

17:30 - 18:30 INFORMAL NETWORKING

CODEBASE B

10:30 - 11:45 FILM SCREENINGS
Screenings of a range of student films from universities and colleges throughout Scotland.

12:00 - 13:00 BRENDAN BODY (UNIVERSITY OF DUNDEE)
With a deep understanding of flight animation, Brendan hosts a live 3D demonstration of how to animate avian motion.

13:00 - 14:00 LUNCH

14:00 - 15:00 PAUL WELLS (ANIMATION ACADEMY)
Internationally established scholar, screenwriter and director, Paul Wells, talks The Seven Deadly Sins of Animation Screenwriting

15:15 - 16:15 PANEL: ANIMATION IN EDUCATION
Sharon Campbell hosts a discussion with course leaders from a selection of Scottish universities and colleges.

16:30 - 17:30 BRENDAN BODY (UNIVERSITY OF DUNDEE)
Brendan talks about his career working at Weta Digital, Double Negative, Animal Logic and many more.

17:30 - 18:00 STUDENT SPEED PITCHING